

Symphonie Nr. 6

F-dur · F major
"Pastorale"
op. 68

Ludwig van Beethoven

Angenehme, heitere Empfindungen, welche bei der Ankunft auf dem Lande im Menschen erwachen

Allegro ma non troppo

The musical score is written for the cello part of the first movement of Beethoven's Symphony No. 6. It begins with a dynamic of *p* and features a variety of articulations such as accents, slurs, and breath marks. The dynamics range from *p* to *ff*, with markings for *cresc.*, *f*, *dimin.*, and *pp*. Performance instructions include *arco* and *pizz.*. The score includes measure numbers 15, 29, 43, 61, 75, 87, 101, 115, and 127. There are also some handwritten annotations above the staves, possibly indicating fingerings or phrasing.

Violoncello

139 Clar. 1 *V* *D* 1-12 2 3
cresc. poco a poco

154 4 5 6 7 8 9 10 11

162 12 1-12 2 3 4 5 6

169 7 8 9 10 11 12 1-5 2
ff

177 3 4 5 1 11 Viol. II *V* *p*

196 *E* 1-12 2 3 4 5 6
cresc. poco a poco

203 7 8 9 10 11 12 1-12

210 2 3 4 5 6 7 8

217 9 10 11 12 1-5 2 3
ff

224 4 5 1 11 Viol. II *V* *p* *m* *sn*

244 *V* *n* *V* *V* *n* *V* *m* *V* 1-6

Violoncello

256 2 3 4 5 6 V *ff* *sf* *sf* *sf*

271 *sf* *sf* *f* *p* 6

289 1 pizz. 1 3 arco *pp*

305 *cresc.* *ff* G 1-6 2 3 4

316 5 6 1-6 2 3 4 5 6 3 pizz. 3 *p*

336 1 1 4 arco *p*

354 *cresc.*

367 V H V *f* *f* *p* *ff* *f*

383 *p* *cresc.* *f* *ff* *f*

397 1-8 2 3 4 5 6 *dimin.* *p diminuendo sempre*

408 7 8 7

Violoncello

422 *f* *p* *v* *3* *v* *n*

434 *v* *n* *v* *n* *v* *f* *n*

444 *v* *n* *v* *n* *v* *n* *v* *n*

454 *v* *n* *v* *n* *v* *ff* *n*₁₋₉ *v*₂ *n*₃ *v*₄ *n*₅

464 *v*₆ *n*₇ *v*₈ *n*₉ *v* *n* *n* *n* *v* *n* *n* *v* *n* *2*

dimin. *pp* *f* *pp* *f*

479 *n* *n* *v* *2* *n* *n* *v* *n* *n* *v* *n* *n* *n* *n* *n* *n* *n* *1-6* *2*

f *f* *f* *f* *dimin.* *pp*

494 3 4 5 6 *Fag. I* *f* *sf* *sf* *sf* *p*

Szene am Bach

Andante molto moto

con sord.

2 Soli *p* *pizz.*

Gli altri *p*

Violoncello

5

Violoncello score for measures 5-7. The music is in a 2/4 time signature with a key signature of one flat. The upper staff features a melodic line with slurs and dynamic markings: *cresc.*, *p.*, *fp*, *cresc.*, and *p*. The lower staff provides a rhythmic accompaniment with dynamic markings: *cresc.*, *fp*, *cresc.*, and *p*. Above the upper staff, there are handwritten markings: *v*, *n*, *v*, *v*, *n*, and *v*.

8

Violoncello score for measures 8-9. The upper staff continues the melodic line with slurs and dynamic markings: *p*, *cresc.*, and *v*. The lower staff continues the rhythmic accompaniment with dynamic markings: *p* and *cresc.*. Above the upper staff, there are handwritten markings: *n*, *v*, *n*, and *v*.

10

Violoncello score for measures 10-12. The upper staff features a melodic line with slurs and dynamic markings: *p.*, *cresc.*, *fp*, *cresc.*, and *v*. The lower staff provides a rhythmic accompaniment with dynamic markings: *cresc.*, *fp*, and *cresc.*. Above the upper staff, there are handwritten markings: *n*, *v*, *v*, and *v*.

13

Violoncello score for measures 13-16. The upper staff features a melodic line with slurs and dynamic markings: *p*, *cresc.*, *p*, and *cresc.*. The lower staff provides a rhythmic accompaniment with dynamic markings: *p* and *cresc.*. Above the upper staff, there are handwritten markings: *v*, *n*, *v*, and *n*.

17

Violoncello score for measures 17-20. The upper staff features a melodic line with slurs and dynamic markings: *p*, *pizz.*, *arco*, and *pp*. The lower staff provides a rhythmic accompaniment with dynamic markings: *p* and *pp*. Above the upper staff, there are handwritten markings: *n*, *v*, *n*, and *v*.

Violoncello

20

pp *p*

23

25

27

cresc. *p* *pizz.* *arco* *cresc.*

32

pizz. *p* *arco* *cresc.*

37

f *arco* *dimin.* *p dimin.*

Violoncello

41 pizz. arco cresc. f arco

45 pizz. arco cresc. f sf

50 p p

52 dimin. pizz. pp

55 arco cresc. p

59

61 pizz. p cresc. p

Detailed description: This is a musical score for a cello, spanning measures 41 to 61. The score is written in bass clef with a key signature of one flat (B-flat). It consists of two staves: a treble staff (upper) and a bass staff (lower). The music features a variety of articulations and dynamics. Measures 41-44 show a melodic line in the treble staff starting with a pizzicato (pizz.) marking, followed by a crescendo (cresc.) leading to a forte (f) dynamic, and then an arco (arco) marking. The bass staff provides a steady accompaniment. Measures 45-49 continue this pattern with further dynamics like sf (sforzando) and cresc. markings. Measures 50-51 feature a complex rhythmic pattern in the treble staff with a p (piano) dynamic. Measures 52-54 show a melodic line with a diminuendo (dimin.) and pizz. markings, ending with pp (pianissimo). Measures 55-58 feature a melodic line with a crescendo (cresc.) and p (piano) dynamic, marked arco. Measures 59-60 continue the melodic line with a crescendo. Measure 61 concludes with a pizz. marking and a p (piano) dynamic, with a final crescendo (cresc.) marking.

Violoncello

66 *arco* *cresc.* *arco* *f* *f* *p* **D**

70

72 *cresc.* *pizz.* *cresc.*

76 *pizz.* *arco* *cresc.* *arco* *f* *p* *pizz.* *pizz.*

81 *p* *arco* *cresc.* *cresc.* *f* *p* *f* *sf* *sf*

86 *di* *mi* *nu* *pizz.* *en* *do* *dimin.*

88

Violoncello

90 *cresc.* *p*

92

94 *cresc.* *fp* *cresc.*

97 *p cresc.* *f arco*

99 *p* *pizz.* *cresc.* *p* *arco* *cresc.*

104 *pizz.* *f* *arco* *cresc.*

108 *f* *arco* *dimin.* *p* *pizz.*

113 *cresc.* *f* arco

116 arco *sf* pizz. arco *cresc.* *f*

120 *sf* *p* H

123 pizz.

125

127

Detailed description: This page of a musical score for Violoncello contains six systems of music, numbered 113 through 127. The notation is in bass clef with a key signature of two flats. The first system (measures 113-115) features a melodic line in the upper voice with a crescendo and fortissimo dynamic, and a rhythmic accompaniment in the lower voice. The second system (measures 116-119) includes a change to arco and pizzicato, with a fortissimo dynamic and a crescendo. The third system (measures 120-122) shows a melodic line with a fortissimo dynamic and a piano dynamic, with a hairpin crescendo. The fourth system (measures 123-124) features a melodic line with a piano dynamic and a pizzicato accompaniment. The fifth system (measures 125-126) and the sixth system (measures 127-128) consist of melodic lines with a piano dynamic and a pizzicato accompaniment. Various performance markings such as 'arco', 'pizz.', 'cresc.', 'sf', and 'p' are used throughout the score.

129

2 *p* arco *pp* *cresc. sf* *pizz.* *p*

Lustiges Zusammensein der Landleute

Allegro

pp *pp* *cresc.* *ff* *sf* *sf* *sf*

12 *pp*

24

33 *pp*

48 *cresc.* *ff* *sf* *sf* *sf*

58 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

71 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

122 *p* *cresc.* *p*

145 *Cor. I*

p *f*

156 *sempre più stretto*

cresc. *f*

165 **a tempo Allegro**

sf sf sf sf sf sf sf sf sf sf sf sf sf

177

sf sf sf sf sf sf sf sf sf sf sf sf sf *ff*

191

sf sf sf sf sf sf sf sf sf sf sf sf sf *ff* *sempre più forte*

198

ff pp

Tempo I
205 **3**

pp

216

pp

228

243

pp

252 *cresc.* *ff* *sf* *sf* *sf*

262 *sf* *sf* *sf* *sf*

273 *sf* *sf* *sf* *sf*

287 *A'* *sf* *sf* *Clar. I* *36*

332 *p* *cresc.* *p* *Cor. I* *11* *p*

355 *cresc.* *f* *sempre più stretto*

367 *a tempo Allegro* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

381 *sf* *sf* *sf* *sf* *ff*

395 *sempre più forte*

402 *ff* *pp*

Tempo I

409 **3**

pp

422

cresc. f

G.P. *p*

B pizz. 1-7

1 2 3 4 5

432

6 7

arco

cresc.

Presto

ff *sf*

442

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf*

455

sf *sf* *sf* *sf*

2

sf

2

attacca

Donner. Sturm

Allegro

4

3

pp *pp* *cresc.* *p*

17

p

cresc.

C *ff*

5 5 5 5

22

5 5 5 5 5 5 5 5

24 *ff*

26

28

30

32 *sf sf sf*

37 *sf sf pp* **D**

42 *f pp* **1**

46 *f cresc.* **1**

50 *f f f f più forte* **7**

64 *pp* **1** *pp*

69 *cresc.*

73

75

77 **E** *ff sf sf sf sf sf*

83 *sf sf sf sf sf sf sf*

91 *sf sf*

96 *cresc.* **2 3 3 4 1** *f* *cresc.*

101 *f* *sempre più forte* *ff*

107

109

111 *sf*

114 *sf*

118 *sf* *sempre diminuendo*

129 *p* *più dimin.*

136 1-8 *pp* *f* *p* *f* *p dimin.* *pp*

147 *pp* *pp* *attacca*

Hirtengesang. Wohltätige, mit Dank an die Gottheit verbundene Gefühle nach dem Sturm

Allegretto
4

pp cresc. - - sf p pizz.

13 cresc. - -

21 arco ff

30 H ten.

36 tr sf

41 sf

48 fp cresc. - - f fp cresc. - -

53 ff ff p cresc. - - p pizz.

65 cresc. - -

74 arco f ff staccato K

82 sf f sf f

90 *pizz.* *arco*
più forte *ff* *pp*

99 *p* *f* *p* *f*

107 *ff* *dimin.* *p* *dimin.* *pp* *cresc.* *p* *pizz.*

1-5 2 3 4 5

119 *cresc.*

128 *arco* *ff*

135

139 *ten.*

144 *tr* *sf* *sf* *sf* *più forte*

150 *M* *sf*

157 *fp* *cresc.* *f* *fp* *cresc.*

161 *f* *ff* *ff* *f* *p* *dimin.* *pp*

Violoncello

174 *f* *ff* *p*

182 *cresc.*

190 *ff* *sf* *dimin.* *pp* *cresc.*

202 *f* *ff* *p* *Sim.*

208 *cresc.*

212

217 *ff* *sf* *Sim.*

223 *sf* *sf* *sf*

230 *dimin.* *p* *più piano*

237 *pp sotto voce* *cresc.* *p*

247 *1* *sotto voce* *cresc.* *f* *staccato*

256 *dimin.* *p* *pp* *pp* *f* *2*